

There is a cutting edge to art exhibition in New Delhi. Want to have some evidence? Saunter across to the Apeejay Technopark in New Delhi where Pooja Sood showed 'Life in the Time of Cholera' this past week. GAYATRI SINHA reviews....



ART

THE APEEJAY Gallery at the Apeejay Technopark in New Delhi has positioned itself as a cutting edge "forum for showcasing quality experimental work in new media in India and abroad". Flying in the face of this proposition is the fact of the minuscule number of artists working in new media and the gap between potential viewership and the actual number of people who pass through the glacial frontage of the Technopark. The intention of the gallery however, is unique, in that it has no parallel in India, and it has set up this facility virtually in the face of no institutional support or any buying activity in support of new media.

'Life in the Time of Cholera', curated by Pooja Sood is the most recently staged event at the Technopark. The work of the four artists on view is broadly commentative of conditions of the miasma of urban living. Sood's curatorial note speaks of the show's concern with "urban claustrophobia, the glitter of consumption and lustful crime", but not all the work is unrelieved heavy weather. Of the four women artists perhaps the most direct use of the medium is made by Shakuntala Kulkarni's 'Reduced Spaces', comprising five simultaneous video-clips and a performance. In the different video stations that finally coalesce into a single work, Kulkarni's essential premise is fear, fear engendered in